

JOSEPH SCIACCHETANO

TECHNICAL PROGRAM & CREATIVE TECHNOLOGY LEADER

Technical Operations | Imaging Systems | Cross-Functional Program Delivery

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PROFESSIONAL SUMMARY

Technical program, operations, and creative technology leader with 15+ years leading cross-functional delivery across branded content, live experiences, advanced imaging, and motion-picture production. Builds scalable workflows, coordinates vendors and stakeholders, and resolves technical issues from planning through field execution and final delivery.

CORE CAPABILITIES

Program & Operations: Technical program management | Cross-functional delivery | Technical operations | Project planning | Vendor and stakeholder management | Multi-site execution | Workflow development | Quality control

Imaging & Systems: Advanced imaging | Synchronized multi-camera systems | 3D capture | Photogrammetry | Volumetric and 360-degree capture | UAV and drone systems | File and asset workflows | Technical troubleshooting

PROFESSIONAL EXPERIENCE

BITPHOTO / HONEY MOTION

Founder & Head of Production | Apr 2014-Present | United States / Hybrid

- Lead cross-functional delivery across branded content, live experiences, advanced imaging, and technology-driven visual systems; translate objectives into technical plans, schedules, vendor and crew coordination, field operations, and deliverables.
- Directed a nationwide Fujifilm INSTAX activation across 15 U.S. cities in two months, maintaining consistent execution, equipment readiness, guest experience, and rapid reporting.
- Build scalable workflows integrating multi-camera systems, UAV capture, 3D scanning, photogrammetry, file and asset management, post-production, and on-site troubleshooting.

CINQUINO+CO.

Associate Creative Director / Cinematographer | Apr 2023-Present | United States / Hybrid

- Partner with agency leadership, clients, and production teams to translate business goals into creative concepts, production strategies, shoots, and channel-ready deliverables.
- Direct productions and guide cinematography, editing, post-production, and visual standards across campaign assets and platforms.

ARC EYE LLC

Advanced Imaging & 3D Capture Specialist | Apr 2018-Present | United States / Hybrid

- Design, implement, and operate advanced imaging systems for high-volume, volumetric, 3D, and 360-degree capture.
- Manage synchronized camera systems, lighting, image fidelity, asset workflows, and technical troubleshooting in demanding capture environments.

DARRYL PATTERSON STUDIO NYC

Cinematographer / Lighting & Digital Technician | Nov 2010-May 2016 | New York, NY

- Led lighting, image capture, digital workflows, and post-production coordination; collaborated across creative, production, photography, and retouching teams to maintain image and file quality.

ADDITIONAL EXPERIENCE & SELECTED CREDITS

Retro Tecnica - Founder & Curator, Apr 2017-Present | Premiere Props LLC - Photographer, Mar 2008-Sep 2010 | Product, e-commerce, archival, and high-resolution photography experience.

Selected screen and imaging credits: Sinners; Star Trek: Picard; Prodigal Son; So You Think You Can Dance; Justin Bieber X Free Fire; A\$AP Ferg feat. Pharrell Williams: Green Juice.

EDUCATION & CERTIFICATIONS

Rochester Institute of Technology | BFA, Commercial Photographic Illustration, 2007

Certifications: Dante Level 1 (3rd Edition), Audinate, 2026 | Google Analytics Certification, Google | Procore Project Manager (Core Tools), 2026 | FAA Part 107, 2024 | Phantom Flex Intensive, AbelCine, 2012

TECHNICAL & DATA SKILLS

Applied SQL & Data Analysis: SELECT | JOINS | Filtering | Aggregation | CASE expressions | CTEs | Window functions | KPI analysis

Creative & Imaging Systems: Adobe Creative Cloud—Premiere Pro and After Effects (10+ years professional use) | DaVinci Resolve | Photogrammetry and reality-capture workflows (10+ years professional practice) | Multi-camera arrays | Volumetric capture | UAV systems